Pacifica Radio
359 East 62nd Street
New York, N.Y. 10021
826-0880

SPECIAL PROGRAMS

These programs combine oral history, education & entertainment by a producted mixture of music, readings & interviews.

THOR HEYERDAHL-FATU-HIVA

In 1938, Thor Heyerdahl, author of Fatu-Hiva, and his bride exiled themselves at Fatu-Hiva, breaking with their past and isolated from civilization. This experience was seminal in developing his later theories which led to expeditions on the Kon-Tiki, Aku-Aku and Ra. In this program, Charles Ruas and Bill Monaghan explore, with Mr. Heyerdahl, the implications of Heyerdahl's experience with reference to the movement towards a return to nature, comparative social systems and the myth of the cycles of racial migration.
PRODUCED BY CHARLES RUAS, TECHNICAL PRODUCTION BILL MONAGHAN

WYATT COOPER-FAMILIES: A MEMOIR AND A CELEBRATION

Wyatt Cooper is interviewed by Charles Ruas about his examination of the institution of the family. He contrasts working toward a close relationship with his own sons to the conflicting relationships with his father, which was in turn determined by an authoritarian grandfather. A mellow portrait of generations of a modest southern family and its changing mores.
PRODUCER CHARLES RUAS, TECHNICAL PRODUCER RICHARD HARRIS

A NATIVE AMERICAN THANKSGIVING-INDIAN RITUALS

Native Americans observe Thanksgiving Day as a Day of Mourning. Jack Preston, of the Seneca Nation, talks about the various beliefs and ways in which the Nations of the Iroquois Confederacy and other Native American Nations offer thanks. Songs, poetry, and chants offering thanks.
PRODUCERS NATASHA & RALPH FRIAR, TECHNICAL PRODUCTION FRANK HELLER & RICHARD HARRIS

A GLUTTON'S GALLIMAUFRY

A montage of music and dramatic reading devoted to the engrossing subject of food, opening with the banquet scene from Verdi's MacBeth and taking it from there.
PRODUCER ED SCHNEIDER, TECHNICAL PRODUCTION PETER ZANGER